FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031022-C **Type of Permit:** FILMING **Release Date:** 09/07/2010

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title SUSPECT BEHAVIOR

Type of Production TV Drama

Producer Howard Griffith

Director Anna Forester

1st AD Dave Hallinan

Production Manager Michel Gray

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Greg Lazzaro
Primary Phone Mobile - 310-850-2249
Secondary Phone Office - 818-560-6680

Location Assistant JJ Levine
Primary Phone Mobile - 310-467-3742
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00	**Total Permit Fee** $220.00
FILMLA MONITOR FEES - DOUBLE TIME $120.00	**Number of Locations** 1

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Summary Information — Location

Location 1 of 1

Permit Number F00031022-C
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title SUSPECT BEHAVIOR

Location Manager Greg Lazzaro
Primary Phone Mobile - 310-850-2249
Secondary Phone Office - 818-560-6680

Location Address 100 S Hudson Ave, Los Angeles, CA, 90004

Location Type Private Residence

Film Dates 9/7/2010 - 9/7/2010 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
Notify LAPD Wilshire Division (213) 473-0476 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Hancock Park - Windsor Square October 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	70
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	4
Picture vehicles	7
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	40
FilmL.A. Monitor(s)	1
LA City UFSO assigned	26052
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Interior Dialogue; Intermittent traffic control - 2 minutes standard; Gunfire hours 0700-2200 hrs only; Sfx 0900-2000 hrs only; Exterior crime scene; Talent and equipment in street; FilmLA monitor required 0400-2330 hrs (to follow between Wilshire United Methodist Church, 711 S Plymouth Blvd & 100 S Hudson Ave);

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	1/4 load	2 - 5	2 - 5

Special Effects: F/X Permit # 14854

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5
50 candles	15 - 20	1

Jurisdiction **Political:** Los Angeles City - Council **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00031022-C	**Location Manager**	Greg Lazzaro
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-850-2249
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-560-6680
Production Title	SUSPECT BEHAVIOR		

	District 04	Department
Thomas Guide	**Page:** 633	**Grid:** E1
Coordinator Note	Equipment vehicles may not use S Plymouth Bl., W 8th St., or S Lucerne Blvd to go around the block to access the Ebell East or West lots OR the Wilshire United Methodist Church lot on Wilshire Blvd if they pass the entrance. All vehicles must go to S Rimpau Blvd or Crenshaw Blvd or beyond to U-turn. Equipment vehicles arriving before the allowed entrance time to the Ebell East or West lots OR the Wilshire United Methodist Church lot should wait on Wilshire Blvd., which may be done legally before 0700 hrs. If heading West from S Western Av, park on the North side just West of S Crenshaw Blvd; and if heading East from S La Brea Av, park on the South side of Wilshire Blvd alongside the Farmer's Insurance building. Equipment vehicles will be allowed in the Northwest area of the Wilshire United Methodist Church lot at 0600 hrs. Non-diesel catering trucks will only be allowed into the lot to park alongside the church at the Fellowship Hall entrance doors as early as 0500 hrs to quietly prepare breakfast. Under no circumstances may any equipment park at the South end of the lot until 0630 hrs unless a community survey has been completed.	
Coordinator Note	UFSO required at Wilshire United Methodist Church, 711 S Plymouth Blvd and follow to 100 S Hudson Ave 9/7 0500-2000 hrs per Insp Matthews and Capt White No sfx without presence of UFSO	
Coordinator Note	Rider B obtains community survey; releases location; collects posting, notification, UFSO, and monitor fees	
Coordinator Note	Rider C extends end time at base camp/crew lot Wilshire United Methodist Church, 711 S Plymouth Blvd from 2200 hrs to 2330 hrs; collects additional monitor fees	

Parking

Base Camp
Location Type : Church
Street : Wilshire United Methodist Church, 711 S Plymouth Blvd 0500-2330 hrs

Crew Parking
Location Type : Church
Street : Wilshire United Methodist Church, 711 S Plymouth Blvd 0500-2330 hrs

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SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only*

- **Filming in the <u>Windsor Square</u> (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FILMLA INC. PERMIT